

STEVEN C. DAIBER
Red Trillium Press

Wilmington, DE 1955

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EDUCATION

1981 Cranbrook Academy of Art, MFA Painting
1978 University of Delaware, BFA Painting

SOLO AND COLLECTIVE EXHIBITIONS

- 2022 Shapes of Things to Come, Cynthia Sears Artist's Book Collection, Bainbridge Island, WA
[The MCBA Prize](#): International Artist's Book Award, Minneapolis, MN
Boundless, Cynthia Sears Artist's Book Collection, Bainbridge Island, WA
Innovations in Printmaking and Mixed Media, D'art Gallery, Denver, CO
Conexiones/ Connections, at the Taller Experimental de Grafica, Havana, Cuba
- 2021 Book as Art, Decatur Arts Alliance, Decatur, GA
2021 Cimarron National Works on Paper Exhibition, Oklahoma State University, Stillwater, OK
[Landscape: Exploring Built and the Grown](#), SITE: Brooklyn, NY
Cadogram: 2nd KMA International Juried Biennial, Katonah Museum of Art, Katonah, NY
Anxiety in a Time of Pandemic, Kokomo Downtown Gallery, Indiana University, Kokomo, IN
[STAND](#) Art Fluent online exhibition
[IDENTITY](#) Art Fluent online exhibition
- 2020 [MCBA Prize Semi- Finalist](#), International Artist Book award, Minneapolis, MN
- 2019 Havana 500: Five Centuries of Evolving Urban Form and Urban Codes, Cuban Heritage Collection, University of Miami, Miami, FL
- 2018 Tangible Proof: UMass Boston International Print Symposium
- 2017 Imaginarios del Libro Arte, La Casa del Libro, San Juan, PR
[Idols and Impossible Structures: New Prints 2017/Winter](#), International Print Center New York, NY
- 2016 *Libro de Artista una lectura diferente*, Centro Provincial de Artes Plásticas y Diseño de La Habana, Havana Cuba
- 2015 Haciendo Presción, 12th Havana Biennial, Havana Cuba
What You See Then Is What You See Now, The Center for Book Arts, New York, NY
- 2014 **Solo Exhibition**: *Aqui en la lucha*, The Center for Book Arts, New York, NY
- 2013 Medicine Show, Central Booking, NY, NY
Crossroads, Unsettled Gallery, Las Cruces, NM
One of a Kind IV, AC-Institute, Chelsea, New York, NY
One of a Kind III, Owens Art Gallery at Mount Allison University, Sackville, New Brunswick
Seductive Alchemy: Books by Artists, Texas Woman's University, Denton, TX
- 2012-13 **Solo Exhibition**: *Cuba Two Views: El Calor del Sol*, Rosenburg Library, City College of San Francisco, SF, CA

- 2012 **Solo Exhibition:** Cruzando los estrechos: Collaborating in Cuba, Madison University, Madison, PA
 Unbound: An exhibition in three chapters: Chapter 1 – One of a Kind: Unique Artist's Books, Dalhousie Art Gallery, Halifax, Nova Scotia
 Rare Beauty: Contemporary Visions in Book Arts, Joseloff Gallery, Hartford Art School, Hartford, CT
- 2011 Rompecabezas: Identidad, Galeria Servando Cabrere, La Habana, Cuba
 Hecho y mano en Cuba, Lafayette College, Special Collections, Skillman Library, Easton, PA,
 One of Kind, Pierre Menard Gallery, Cambridge, MA
 The Book: A Contemporary View, Center for the Arts Gallery, Towson University, Towson, MD
 Lost in Learning: The Art of Discovery, Bunker Hill Community College, Boston, MA
- 2010 The Book: A Contemporary View, The Delaware Center for the Contemporary Arts, Wilmington, Del.
 New World / Old World MAPC, St Catherine University St. Paul, MN
 BOOK POWER, 23 Sandy Gallery, Portland, OR
- 2009 Natural Histories, Central Booking, Brooklyn, NY
 beyondWORDS: BookFest 2009, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ
 Island Doverodde Book Arts Festival 2009, Denmark
 The Art Complex Museum, Duxbury, MA
- 2008 Conrad Wilde Gallery, Tucson, AZ 85705
 San Diego Book Arts, Geisal Library, University of CA, San Diego
 Beyond Reading: Books as Art, The Suffolk Museum, Suffolk, VA
- 2007 ABC, University of Northampton, Northampton, UK
 Artists Books, Zea Mays Print workshop, Florence MA
 Cutting Edge Books, Cal State East Bay, Haywood, CA
- 2006 Galleria Balacon, 9th Habana Biennial, Havana, Cuba
 American Impressions, William Paterson University, Wayne, NJ
 Artist Member's Exhibition, The Center for Book Arts, New York, NY
 Works with Paper, Univ. of the South, Sewanee, TN
- 2004 **Solo Exhibition:** Galleria Trianna, Havana Cuba
- 2003 Artist Member's Exhibition, The Center for Book Arts, New York, NY
 Art of the Book 2003, The Canadian Bookbinders and Book Artists Guild
 A Reader's Art3, Lansing Art Gallery, Lansing, MI
- 2002 National Columbia Book & Paper Arts Biennial 2002, Center for Book and Paper Arts, Columbia College, Chicago, IL
 1st National Book Arts Exhibition, Bright Hill Center, Treadwell, NY
 Friends of Dard Hunter Paper Art Exhibit, Oregon College of Art & Craft, Portland, OR
- 2000 Word Pictures/Pictures Words, Sandusky Cultural Center, Sandusky OH
- 1999 Beyond the Fold, Artists' Books Traditional to Cutting Edge, Gallery of So. Orange, NJ
 Art that Binds, University of Delaware, Newark DE
- 1998 Art of the Book 98, The Canadian Bookbinders and Book Artists Guild
 Story Telling, Minnesota Center for Book Arts, Minneapolis, MN

- Book/Art/Book, Central Branch of the Houston Library, Houston, TX
 Image as Text II, Stephen F. Austin State University, Nacogdoches, TX
 Wood Engravers Network, Minnesota Center for Book Arts, Minneapolis, MN
 Book Explorations '98, Kingston MA
- 1997 Northwest Bookfest, Seattle WA
 The Anti-Archival Show, Chicago Center for Book and Paper Arts, Chicago, IL
 Image as Text, Stephen F. Austin State University, Nacogdoches, TX
- 1996 **Solo Exhibition:** Meekins Library, Williamsburg, MA
- 1995 **Science and the Artist's Book**, Smithsonian Institution Libraries, Washington, DC
 On Beyond the Book, Forum for Contemporary Art St. Louis, MO
 Gaia, Clark University, Worcester, MA
 Botanical Drawings from the Glasshouse and Nature, Mortimer Rare Book Room,
 Smith College, Northampton, MA
- 1993 Works on Paper, ZONE, Springfield, MA
 Dead Reckoning, Hampshire College, Amherst, MA.
 Hibernation, Hitchcock Center for the Environment, Amherst, MA
- 1992 Re-collections, Clark University, Worcester, MA,
- 1991 **Solo Exhibition:** Palimpsest, Washington Project for the Arts [WPA]
 Washington, DC
 Drawing Time, Newhouse Center for Contemporary Art,
 Snug Harbor Cultural Center, Staten Island New York, NY
 Outloud Artist Engulfed Against War, Art in General, New York, NY
- 1990 **Solo Exhibition:** Audubon Naturalist Society, Chevy Chase, MD
Solo Exhibition: Science Books, Washington DC

SELECTED BIBLIOGRAPHY

- Cuban Art News, [Report from Havana: Printmaking and the 'State of the Art'](#). October 5, 2019
- Joyce Beckenstein, Sculpture, review of One of a Kind: Unique Artists Books, AC Institute, NY, NY, 2013
- Heidy Hatry, One of Kind: Unique Artist's Books, exhibition catalog, 2013
- Julie Chen, 500 Handmade Books, Lark an imprint of Sterling Publications, 2013
- Sandra Thomas with Peter and Donna Thomas, 1000 Artist's Books, Quarry Books, 2012
- Ruth Rogers, Rare Beauty: Contemporary Visions in Book Arts, Joseloff Gallery, Hartford Art School, 2012
- The Blue Note Book, En Cuba: Siempre hay algo - !Siempre! Volume 6 No. 1, October 2011
http://www.bookarts.uwe.ac.uk/blue_notebook/1010/9391/tbn11.pdf
- Interview with the Artist, Saranac Review Issue # 7, SUNY Plattsburg, 2011
- Artist's Project: Tracking a New Moon, Central Booking Magazine, April 2011
- Conjuring the future, tempting fate, Boston Globe March 30, 2011
- Book Power- 23 Sandy Gallery, Portland, OR 2010
- E Journal – The Bonefolder, Vol .7, 2011 Cuban Book Arts Collaborations
<http://www.philobiblon.com/bonefolder/vol7contents.htm>
- Roberta Fallon, The Art Blog, Talking with Steven Daiber about art, Cuba and El muro
 November 15, 2009
<http://theartblog.org/2009/11/talking-with-steven-daiber-about-art-cuba-and-el-muro/>
- Chadwick & Hutchens beyondWORDS: BookFest, 2009
- Codex Foundation, Book, Art, Object, 2008
- Phoebe Mitchell, Cuba's creative Spirit in Print, Daily Hampshire Gazette, 6/12/2008

William Gass, A Defense of the Book, Harpers Magazine, November 1999
 Judith K. Brodsky & Edward H. Hutchins, Beyond the Fold: Artists' Books Traditional to Cutting Edge, exhibition catalog, 1999
 Christopher Camuto, "Fishing Fine and Far Off", Grays Sporting Journal, Spring 1999
 Ed Van Putt, "Speckled Trout", Kaatskill Life, Spring 1999
 Anna Maria Goossens, "Judge these books by their covers" Daily Hampshire Gazette 3/23/99
 Art of the Book 98, The Canadian Bookbinders and Book Artists Guild, exhibition catalog, 1998
 Mel Watkin, On Beyond the Book, exhibition catalog, 1995
 William F. Powers "Art That Speaks Volumes" The Washington Post, Washington, DC 6/3/95
 Gloria Russell, "On Paper, Aspects..." Sunday Republican Springfield, MA 2/7/93

COLLECTIONS

United States:

MoMA Library; The Getty Museum Library; Bainbridge Museum of Art, Green Library, Stanford University; Art Museum at Smith College; Mortimer Rare Book Room and Neilson Library, Smith College; Bienecke and Hass Family Arts Library, Yale University; Princeton University Library; Library of Congress; University of Washington Seattle; Vassar College Library; Swarthmore College Library; Universities of California: Santa Barbara, Irvine, San Diego Libraries; University of Southern California Library; Library of Michigan, Cerritos Public Library; Boston Public Library; Library at University of Michigan, Ann Arbor; Lafayette College Library; Northwestern University; Michigan State; University of Delaware; Texas Tech Library; Washington University; University of Minnesota; Williams College; George Eastman House; Phoenix Art Museum; Columbia College; Amherst College Library, Hampshire College Library; Wellesley College Library; Wesleyan University Library; University of Colorado- Boulder; Wake Forest University Library; University of the West

of England, Bristol; Harvard University; University of Minnesota; Cuban Heritage Collection, University of Miami; Harvey Library - Hampton University; Tulane University; Phoenix Art Museum; Columbia College; Free Library of Philadelphia; George A. Smathers Libraries- University of Florida; Sterling and Francine Clark Art Institute; Oberlin College Library; International Center for Photography, New York; The Sex Museum: New York; The Lesbian, Gay, Bisexual & Transgender Center: New York University Library; University of Texas: El Paso and Austin; Denver University; Newark Public Library: Newark, NJ; University of Connecticut; Cynthia Sears Artist Book Collection, Bainbridge Island Museum of Art.

International:

Ibero-Amerikanisches Institute Library, Germany; The Art Gallery of York University, Toronto; The Banff Centre Library, Canada; Cambridge University Library and The British Library, UK; Vietnam Fine Arts Association, Hanoi; Taller Experimenta de Grafica, Centro de Arte Contemporáneo Wilfredo Lam, Casa de las Americas, Museo Nacional de Bellas Artes, Fototeca, Colección Arte de Nuestra América, Haydee Santamaria, Casa de las Americas: Havana Cuba.

CURATORIAL, CONFERENCE ORGANIZER/ PANELIST

2020

Curator: Cuban Printmaking, High Point Press, Minneapolis, MN

- El barco tiene puerto, el puerto tiene barco, PuertoGrafico: Southern Graphics Council Conference, San Juan Puerto Rico
- 2016 Persiguiendos sueños: Printing, teaching and collaboration in Havana, College Book Art Association conference, Nashville, TN
- 2013 Books, printing and collaboration at Havana's Print shops Southern Graphics Council Conference: Milwaukee Institute of Art & Design
- 2012 Co-curator: Pulp to Pixels: Book Arts in the Digital Age, Hampshire College, Amherst, MA <http://nonvisible.wordpress.com/ar/>
- 2011 Focus on Latin America: Artists Books in Havana, Mexico City, and Caracas, The Contemporary Artists' Books Conference: NY Art Book Fair at MoMA PS1, Long Island City, NY,
- 2010 Presenter: Pyramid Atlantic Art Center, 11th Biennial Book Arts Fair and Conference Chasing Commies Printing, Teaching and Collaboration in Havana and Hanoi
- 2009 Hybrid Book- Collaborations panel participant, Philadelphia, PA
Making Connections: Contemporary Cuban Printmaking, Boston Printmakers, Laconia Gallery, Boston- collection participant, and panelist
- 2008 Curator: Grabados de la Habana, Gallery at Zea Mays Printmaking, Florence, MA
- 2000 Wood Engravers Network Symposium, Hampshire College, Amherst, MA- Conference organizer
- 1999 Curator: Art of the Book and the Book as Art, Hampshire College, Amherst, MA
- 1997 Panelist: Image and Text, Stephen F. Austin State University, Nacogdoches, TX

AWARDS

- 2022 [MCBA Prize Finalist](#): International Artist Book award, Minneapolis, MN
- 2022 Innovations in Printmaking and Mixed Media, First prize D'art Gallery, Denver, CO
- 2020 [MCBA Prize Semi- Finalist](#): International Artist Book award, Minneapolis, MN

TEACHING EXPERIENCE

- 2016 San Alejandro Art Academy, Havana, Cuba
- 2015 San Alejandro Art Academy, Havana, Cuba
- 2011 Book arts for the Transgender Community, ongoing workshops
- 2011 Koopman Chair in the Visual Arts, Hartford Art School, Hartford, CT
San Alejandro Art Academy, Havana, Cuba
- 2010 San Alejandro Art Academy, ISA Institute of Superior Arts, Havana, Cuba
- 2008 Contemporary Fine Arts Center, Hanoi, Vietnam, book arts workshops
- 1998 - 2003 Adjunct Professor of Art, Hampshire College, Amherst, MA
- 2002 Visiting artist School of Art and Design, Univ. of Illinois, Champaign, IL
Southern Illinois University at Carbondale, Carbondale, IL
- 2001 Adjunct Professor of Art, Springfield College, Springfield, MA
- 1995 Adjunct Professor, Hampshire College, Amherst
- 1994 Adjunct Professor of Art, Clark University, Worcester MA
- 1993 Adjunct Professor, Hampshire College, Amherst, MA

ARTIST IN RESIDENCE

- 2012 Vietnam Fine Arts Association: Hanoi, Viet Nam
- 2011 Taller de Serigrafia Rene Portocarrero, Havana, Cuba

- 2010 Taller de Serigrafia Rene Portocarrero, Taller Experimental De Gráfica, Havana, Cuba
- 2008 Vietnam Fine Arts Association: Hanoi, Viet Nam, - Boston Printmakers and the United States Cultural Envoy Program
- 2006 Taller Nelson Domingo, Taller de Serigrafia- Rene Portocarrero, Havana, Cuba
- 2005 Taller de Serigrafia- Rene Portocarrero, Havana, Cuba
- 2003/04 Taller Experimental De Gráfica, Havana, Cuba
- 2000 Thematic residence "Discovery": The Banff Centre for the Arts, Banff, Alberta
- 1992 U Cross Foundation, Clearmont, WY
- 1990 Chautauqua Institution, School of Art, Chautauqua, NY

Grants

- 2011 Northampton Arts Council Grant: Transgender book arts classes
- 2014 Indochina Arts Partnership: Hanoi, Viet Nam, Travel Grant
- 2008 Boston Printmakers and the United States Cultural Envoy Program Travel grant
Vietnam Fine Arts Association: Hanoi, Viet Nam
- 2001 Massachusetts Cultural Council, Arts Lottery Grant: To teach a week-long series of book arts workshops at the Meekins Library, Williamsburg MA
- 2000 Massachusetts Cultural Council, Arts Lottery Grant: Teach a books arts workshops at the New Hingham School, Chesterfield MA
- 1999 MCC: Professional Development Grant, Tuition support for a week-long class in papermaking at the Women's Studio Workshops, NY
- 1998 Massachusetts Cultural Council (MCC), Arts Lottery Grant: To teach a week-long series of book arts workshops at the Meekins Library, Williamsburg MA
MCC: Professional Development Grant Outdoor Writers and Illustrators Conference, Redding CA.
- 1997 MCC: Professional Development Grant Tuition support: week-long class at the Book Arts Jamboree, Cario, MA
- 1996 MCC: Professional Development Grant- Bookbinding class with Daniel Kelm, Easthampton, MA

WORKSHOPS

Hanoi, Vietnam, Havana, Cuba, Center for Book Arts, NY, Minnesota Center for the Book Arts, American Museum of Natural History, NY, local schools in Massachusetts, Manhattan Graphic Center, NYC, Studio on the Square, NYC.

COMMISSIONED BOOK and ILLUSTRATION PROJECTS

Salty Memoirs, Adventures in Marine Science, Daiber & Daiber, College of Marine Science, University of Delaware, 2000 edition of 450. Designed binding and end papers for the deluxe edition of 25 books. Created 14 illustrations through out the book.

Hunting the Sun, Ted Lundrigan, Country Sport Press, AL 1997

African Twilight, Robert F. Jones, Wilderness Adventure Press, MT 1995